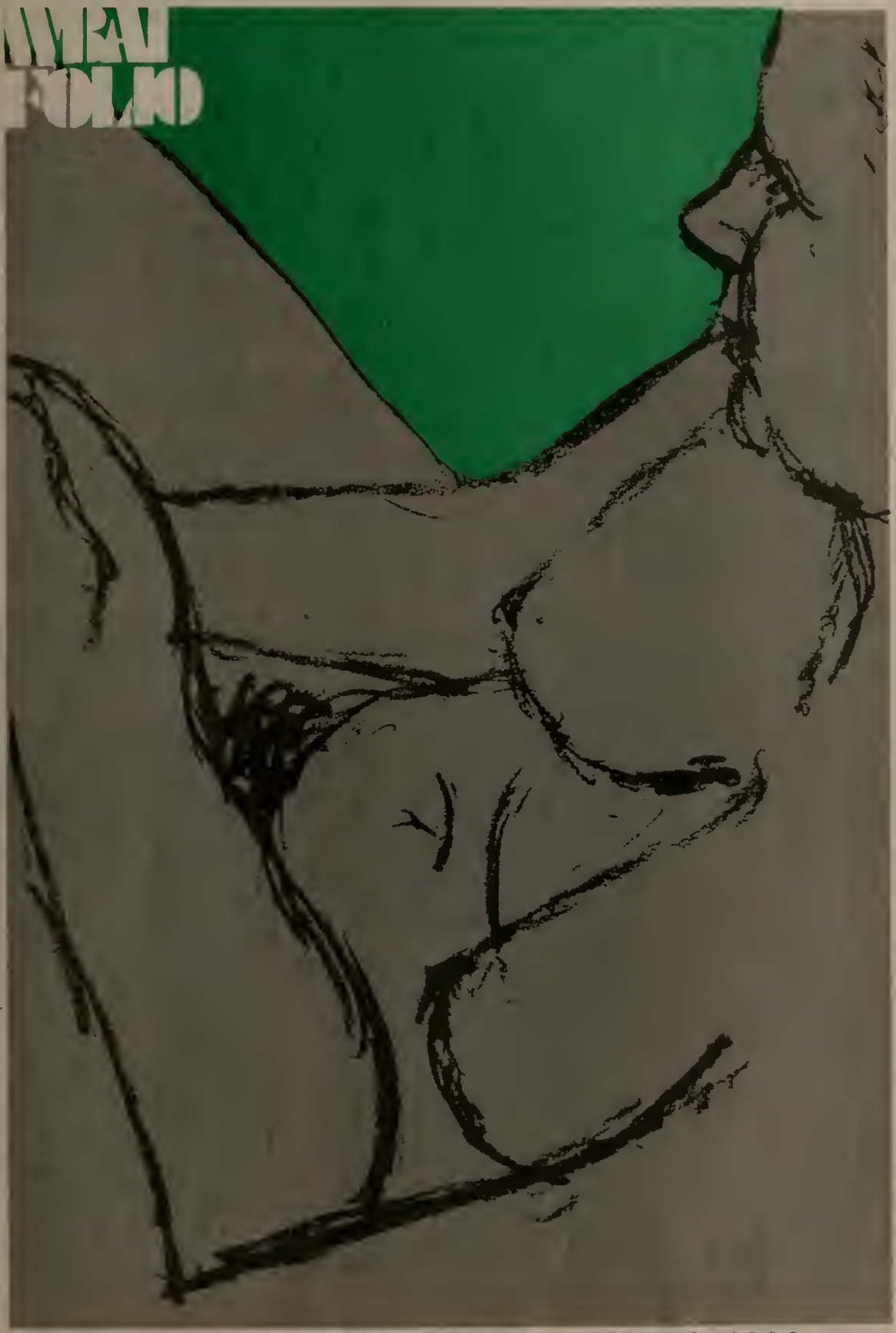

Cover art by George Segal from 1967 Folio

Women's History Month

March 1990

REPORT TO THE LISTENER

Marathon Magic

The success of this most recent marathon went beyond our wildest dreams and made fund-raising history. Our final on-air pledge count was $316,070, but our original goal was $255,000. While we have gone beyond our goals before, this increase shows a tremendous growth in both pledges and average gift amounts.

During this marathon 5,036 people pledged with an average gift of $62.00. This represents an accelerated pledge growth, which translates into new subscribers. We are well on our way to our goal of 15,000 subscribers by the end of the year.

This gives us a very good start for the facilities upgrade campaign. With the building of our subscriber base, the average gift increasing, and other subscriber services being refined, WBAI can truly begin to focus on special fund-raising needs like out facilities upgrade campaign.

Keep June 15 open for our moonlight boatride. This will be the biggest event of the year and your will want to be there. Tickets go on sale later this month, but get them early because they will go quickly.

Again, thank you for all your continued support. Hope you'll listen to our Support to the Listener scheduled for March 27 at 9 to 9:30 p.m.

WBAI STAFF

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Assistant Manager / Development
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WBAI Folio Editor
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AFTER THE NEWS
Econonews: Maarten de Kadt, Richard Schrader. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science/Peace: Michio Kaku.
LIVE RADIO
Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, Citizen Kafka, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.
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Highlights

WOMEN OF SPIRIT. A five-part series that explores the personalities, accomplishments and motivations of women in the history of Christian monasticism. Thursdays at 3:30 p.m.

WOMEN ON WAR. This special four-part feature is a radio adaptation of the Touchstone Anthology **Women on War**, compiled and edited by poet-activist Daniela Gioseffi. The program features the work of Salvadoran poet Claribel Alegria, Helen Caldicott, Betty Lall of the Council for Economic Priorities, Lolital Lebron and countless other women from around the world, who have been directly affected by war and the by-products of the war machine. Prophecies, warnings, causes and cures for war in a spirit of hope and survival are illustrated by these women for a global feminism for the year 2000. Sundays at 6:30 p.m.

THIRD WORLD WOMEN AND FEMINISM. A five-part series produced by Barbara Nimri Aziz, featuring the voices and experiences of Third World women. Wednesdays at 9 a.m.

THE SUPREME COURT AND DAILY LIFE: Who will the Court protect in the 1990s? A four-part series with a distinguished array of activists and progressive legal scholars and attorneys that examines the historic role of the Supreme Court in relation to civil rights and civil liberties. Wednesdays starting March 7 at 2:30 p.m.

SATURDAY March 3

4 p.m. RHYTHM & BLUES. Ruth Brown and Jimmy Scott. Jimmy Scott's style is unorthodox and unique. "It's an emotional, soul preserving style of singing," says Quincy Jones, who played trumpet behind Scott with Lionel Hampton's band in the late 1940s. Ruth Brown was Atlantic's biggest artists with hits like: **"Mama, He Treats Your Daughter Mean."** She won a Tony Award in 1989 for her performance in the Broadway musical, **"Black and Blue."**

MONDAY March 5

2:30 p.m. ROSKO. Beginning this month, vintage New York popular music DJ Rosko hosts a music special on the first Monday of the month. In March, Rosko commemorates Women's History Month.

TUESDAY March 6

2:30 p.m. LAURIE CARLOS'S **White Chocolate.**" This women's Herstory Month Special will explore the legacies of slavery and its Impact on Carlos's family lineage.

THURSDAY March 8

- **INTERNATIONAL WOMEN'S DAY**

Eighteen hours of programming starting at 6 a.m., highlighting accomplishments of Women of the World.

SATURDAY March 10

4 p.m. RHYTHM & BLUES. Charles Brown and LaVern Baker. Charles Brown is a contemporary of Nat King Cole. He was a primary influence on early Ray Charles, Little Richard and Sam Cook. His songs have been covered by Elvis, The Eagles and Bruce Springsteen. LaVern Baker starred at the Flame Show Bar in Detroit. Her records broke records and helped announce the start of rock 'n roll in 1955. She left Atlantic in 1964, after 10 years, 33 singles and many albums. Fifteen of her records reached the R&B charts and 19 made the pop chart.

MONDAY March 12

2:30 p.m. LYNN SAMUELS. Yes, she was sacked from ABC and now she's back to tell the story on Live Radio.

9 p.m. PORNOGRAPHY. A two-part series on pornography and its impact on women's lives. What is it? Who is it for? Why does it exist? And who profits from it? A look at electronic media and its role in spreading and institutionalizing pornography. With featured guest Andrea Dworkin. Produced by Carletta J. Walker. Part II airs tomorrow at this time.

WEDNESDAY March 14

3:30 p.m. LOSS AND HOPE IN TODAY'S CHILE. Join Academy Award-winning filmmmaker Deborah Shaffer (**Dance of Hope**) and Chilean author Patricia Politzer (**Fear In Chile**) for a discussion of women in Chile. This program will focus on their past struggles and future hopes in the wake of the March 11 inauguration of Patricio Aylwin, Chile's first democratically elected President in almost 17 years.

SATURDAY March 17

- **ST. PATRICK'S DAY**

ST. PATRICK'S DAY SPECIAL. All-day mini-marathon special with programming to commemorate St. Patrick's Day. Featuring interview with Irish political prisoner Joseph Doherty.

MONDAY March 19

2:30 p.m. HOOKED ON LOVE. Host Erica Jong, Gloria Steinem, Suzanne Somers, Judy Collins and divorce lawyer Raouls Felder discuss love addiction, feminism and "cultivating the garden within." Broadcast of a panel discussion held Jan. 31 at the 92nd St. Y. Produced by Alice Krakauer.

TUESDAY March 20

7:30 p.m. WOMEN IN PRISON. A Women's History Month Special. An in-depth discussion and analysis on the treatment of women in prison with live talk with incarcerated women. Produced by Laura Sydell.

WEDNESDAY March 21

3:30 p.m. CABARET AT THE O'NEILL. Coverage of the first week-long cabaret workshop at the Eugene O'Neill Memorial Theatre Center. Includes musical excerpts from the workshop, interview and live-action segments with staff including Margaret Whiting, Joel Silberman and others.

9 p.m. NEW YORK COLLAGE. Special with Graciela Perez. One of the most enduring female in the Latin genre, Graciela has been a role model for women in Latin music. A versatile, entertainer, she has gone from the coquettish singer in front of the famous Machete Orchestra to a representative of the more liberated and sophisticated women of our age.

TUESDAY March 27

2:30 p.m. ECO-FEMINISM: A Women's History Month Special. A look at women's potential for bringing about an ecological revolution. Eco-feminism is a response to the perception that both women and nature have been devalued in Western culture and that both can abe elevated and liberated through direct politcal action. Evelyn Tully Costa will explore this concept and interview thinkers.

10 p.m.WOMEN OF COLOR AND AIDS. This program examines the incidence of AIDS among women of color with particular emphasis on sex workers, lesbians and incarcerate women. It will also examine the effect of racism, sexism and poverty on AIDS education and health care. Guests include women from the Brooklyn and AIDS Resource Network, and the NYC Commission on Human Rights.

THURSDAY March 1

6:00 THE MORNING MAGAZINE with Dred Scott and Carletta Joy Walker.
8:00 UNDERCURRENTS

8:30 THE MORNING MAGAZINE continues

9:30 SHOCKING BLUE. Music with Delphine Blue.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community, now heard every Thursday.

1:30 CITY POLITICS. Produced by WBAI Public Affairs Dept.

2:30 WOMEN OF SPIRIT. Program I. Rags to Riches. In the 4th century A.D. a new generation of Roman aristocrats is drawn to ascetic religious practice. High-born women renounce lives of luxury, take vows of celibacy and poverty, convert their palaces to salons of asceticism or sail away to invest fabulous wealth in monasteries in the Holy Land which, with male partners, they administer. Focus is on four such women — Marcella, Melania, Paula and Melania the Younger, and on their male partners who include St. Jerome. Jean Feraca interviews Elizabeth Clark of Duke University.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. STOP LORENZO. A special Community Labor Report. New York Labor Solidarity Committee plans a Mass Demonstration at LaGuardia Eastern Terminal March 4, in support of the continuing IAM strike against Eastern Airlines. Produced by Ken Nash and Mimi Rosenberg.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 THE AFRIKAN POETRY THEATRE. Four poets from this Queens

cultural center talk about poetry and recite from their works with host Bill Moore. Produced by Lila Steele.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY March 2

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles, featuring Jeree Palmer Wade.

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. ABORTION. International Reproductive Rights. Barbara Glickstein, Moderator. Abortion policies across nations and how they affect women's lives will be discussed. Segments from the 5th Annual International Women's Rights Action Watch Conference held January 22, featuring leaders in the reproductive rights movement from all over the world will be highlighted.

2:30 ALTERNATIVA LATINA. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focussing on the politics, culture and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, Rompiendo el Silencio (Breaking the Silence), dealing with the issues effecting the Gay and Lesbian Latino community.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 SPECIAL REPORT: Speech by Nicarguan President Daniel Ortega..

6:45 ASSIGNMENT NICARAGUA. The fifth installment of Pacifica's reports on the Nicaraguan elections. Produced by Pacifica's National Affairs Correspondent Larry Bensky, joined by Washington Bureau Chief Tara Silver.

7:15 FEARFUL SYMMETRY. Economics, politics and stories with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Tonight, **Saul Bellow**, nobel laureate, reads from his novella, **The Bellarosa**, and talks about the assimilation of the Jews in the U.S.

9:00 HOME FRIES. Live radio, comedy, musicwith Fred Herschkowitz.

10:30 BLACK ROCK COALITION

WBAI-FM celebrates **Women's History Month** at the *Wetlands* on 161 Hudson Street at Friday, March 2, from 7-10 p.m., with D.J. Delphine Blue. Come down and help us usher in a month of special programming. Tickets are $4 and benefit listener-sponsored community radio WBAI.

Mid. NIGHTFLYTE. Music with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY March 3

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and Traditional Music with Tom Totorella. WBAI's Citizen Kafka brings new meaning to Bluegrass music with his group, The Retched Refuse String Band. Program also features John Hartford's new compact disc called **Down on the River** on Flying Fish Records.

3:30 UNSUNG HEROES. The business of music with Jordyn Tyson.

4:00 RHYTHM & BLUES. **Ruth Brown** and **Jimmy Scott**. Jimmy Scott's style is unorthodox and unique. "It's an emotional, soul preserving style of singing," says Quincy Jones, who played trumpet behind Scott with Lionel Hampton's band in the late 1940s. Ruth Brown was Atlantic's biggest artists with hits like: **"Mama, He Treats Your Daughter Mean."** She won a Tony Award in 1989 for her performance in the Broadway musical, **"Black and Blue."**

6:00 DANIEL ORTEGA. A live broadcast direct from Nicaragua.

7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Somer of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY March 4

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS. Opera is still a man's world. Produced by Regina Fiorito Sokol. A discussion with musical examples of Catherine Clement's provocative book, **"Opera, or the Undoing of Women."** Hosts: Anthony Coggia and Regina Fiorito.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

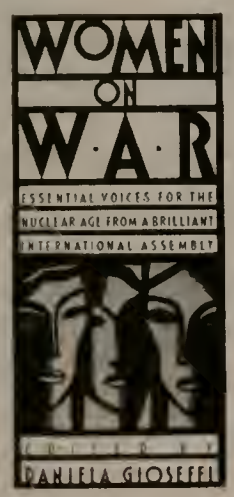
11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 WOMEN ON WAR: Essential Voices for the Nuclear Age from a Brilliant International Assembly. Part I: Prophecies and Warnings. Produced by Mario Murillo and Daniela Gioseffi.



7:00 STORY TIME READINGS. Series of actors reading contemporary writers. Directed by Ben Carney. Produced by Ana Patig. Catherine Romaine reads Katherine Mansfield.

7:30 THE GAY SHOW. Join Larry Gutenberg, Bob Storm, Jack and Bo for an hour of news, interviews, and Gay and Lesbian opinion. Produced by the Gay Men's Radio Collective.

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 BACK OF THE BOOK. Pussifica T. Catt menaces innocent bystanders from a hot air balloon while Mr. Greenjeans robs them of their innocence. French chef V. Zut will prepare puree de Meadow Muffin for the world's only mail order radio program. Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY March 5

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 Morning Music.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: "Sojourner Truth: Walking to Freedom." WBAI continues its 30th anniversary documentary archive series with this look at Sojourner Truth. Prior to the Civil War, Truth traveled around the country on foot, telling others how she was abused as a slave, how she was sold and exploited. Through her travels, she gained massive support for the anti-slavery movement and she was an inspiration to all who saw her. Part two of this special will be heard tomorrow at this time.

1:30 HUMAN RIGHTS IN AMERICA. Discussions, with Lloyd D'Aguilar and Joy James.

2:30 ROSKO. Beginning this month, vintage New York popular music DJ **Rosko** hosts a monthly music special on the first Monday of the month. Rosko commemorates Women's History Month.

4:45 BEAUTY AND THE BEAT. The Monday Arts Magazine with host Lee Lowenfish, a radio stew of jazz and classics, old sounds and new. Throughout March, we salute women in jazz. Guest: **Helen Keane,** record producer who championed the work of pianist **Bill Evans** and today is the regular producer for such jazz greats as flugelhornist/trumpeter **Art Farmer.**

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International Issues with Samori Marksman.

8:30 SEQUOYAH: Native American news, produced by Jim Buck

9:00 TASTE OF THE BLUES with Tom Pomposello.

Report from the Program Director

WBAI Wins Listeners

By Andrew Phillips

Our first marathon for the nineties was a tremendous success. Our subscriber base rose to nearly 13,000. But we need more. Tell your fiends about us.. We should be able to do it if you get behind us.

Congratulations! There is no doubt in my mind that our Panama coverage played an important part in this success. These are times when WBAI is at its best.

I remember March 28, 1979, when the Three Mile Island nuclear power plant ran out of control for five days. I tuned in to WBAI that day and stayed tuned for days and nights as the story developed. Celeste Wesson (now with NPR in Los Angeles) was the news director and Jon Kalish was our reporter, and they really knew their stuff. They knew who to contact, and for days, we ran with that story while the networks scrambled for credible sources and "experts."

I remember coming to the station one evening during the crisis because I wanted to contribute tape I'd gathered on the road in Tennessee working on a film documentary on the Tennessee Valley Authority, which was planning the world's largest nuclear power system — since cancelled! I was on air for the rest of the night playing tape, talking to listeners and my affair with this kind of radio began.

And as I write this column, there's news of the imminent release of Nelson Mandela in South Africa. We prepared live coverage and you call in to the station with your feelings. WBAI gives us a chance to ventilate, testify. It sets us free in magical ways and is part of the dream.

I believe community radio, and particularly the Pacifica model, plays an increasingly important role in the media mix. We truly represent an alternative when there is less and less diversity of opinion in the United States. The stories we've covered in the past have seemed far-fetched, outrageous, exaggerated and not credible. But slowly, as our work has trickled into the mainstream media. We know we can be proud of our reporting. This is the history of Pacifica, and of WBAI. We are recognized for our work in surprising places.

Robert Knight wins the George Polk Award in Journalism. The awards are based on recommendations of a panel of former winners, media executives, writers and academicians. The award is sponsored by Long Island University, whose faculty and alumni make the final choice of recipients. Last year, two reporters for The New York Times and a former editor of the New Yorker were among the winners — and now a WBAI reporter, and we can all share some of Robert's pride.

This month is women's history month. Rosko will be back with a special music show dedicated to women (March 5, 2:30-4:30 p.m.). At the beginning of the month, we begin a five-part series produced by Jean Feraca of WHA Radio, Madison called WOMEN OF SPIRIT, a series of docudrama and interviews with historians exploring the personalities and motivations and accomplishments of the most extraordinary women in the history of Christian monasticism. (Thursdays 3:30 to 4:30 p.m.).

On Sunday evenings, we repeat the popular series of readings: WOMEN ON WAR. We continue LOOKING BACK TOWARD THE FUTURE, a series of Pacifica archive documentaries investigating the theme of the month. (1:00 p.m.)

On INTERNATIONAL WOMEN'S DAY, 18 hours of special programming: Lynn Samuels, recently dropped by WABC returns for a two-hour special. WOMEN HOOKED ON LOVE, with Alice Krakauer (March 19, 2:30 p.m.). WOMEN IN PRISON, with Laura Sidel, ECO-FEMINISM (March 27, 2:30 p.m.)

Other programs to listen for include a five-part series investigating the potential for an international feminis movement by Third World women, with Barbara Nimri Aziz (Wednesdays, 9 a.m.)

(Continued on page 18)

10:00 "1990: THE DECADE OF THE SEX WORKER. In the 1990's sex workers may finally be treated with the respect they deserve for the services they provide to society. In this program, P.O.N.Y. (Prostitutes of New York) and friends will discuss decriminalization of sex work and the movement to get acknowledgement for the work women have done to make sex safer. Produced by Laura Flanders.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY March 6

6:00 THE MORNING MAGAZINE with Citizen Kafka.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 ALL MIXED UP. Radio collages with Peter Bochan.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: African-American History. Sojourner Truth: "Walking to Freedom." Second installment of WBAI's special documentary archive series of the life and times of Sojourner Truth.

1:30 THE ALLIANCE REPORT. Produced in association with the National Alliance of Third World Journalists.

2:30 WOMEN'S HERSTORY MONTH. **Laurie Carlos's "White Chocolate."** Through movements and words of women, Laurie Carlos' will explore the legacies of slavery and its impact on her family lineage. Producer Valecia Phillips talks with Carlos, **Edwina Lee Tyler, Susan McKeever and Vanjy Johns** about this powerful performance art that was featured at BACA Downtown in February.

3:00 GANDHI IN THE PARK: Nursing, Spiritualism and Ethics. Host and Producer William Borman interviews Nurse Barbara Sorker, associate professor of Clinical Nursing and Nursing Ethics at U.S.C. about her book on philosophical, spiritual foundations of Nursing theory, the spiritual dimension of treatment, recover, chronic care management, terminal illness support of new ethical problems faced by the modern nurse. Listener calls will be taken.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 PUBLIC AFFAIRS. The WBAI Public Affairs department covers the latest issues affecting the city, nation and the world.

Laurie Carlos, 2:30 p.m. March 6

8:30 PUBLIC RADIO BOOK SHOW. Host Tom Smith interviews writer **Anita Desai** about her art and India.

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE WRITE STUFF. A program about writers, produced in association with the Writers Union, hosted by Brandon Judell.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY March 7

6:00 THE MORNING MAGAZINE with guest host Mario Murillo. WBAI presents a look at the recent Nicaraguan elections with guests, music and listener call-ins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:00 THIRD WORLD WOMEN REVIEW U.S. FEMINISM. First in a five-part series produced by Barbara Nimri Aziz. Feminists Manjula Giri of Nepal and Bettine Golkower of Argentina bring their experiences and a critical eye to their American counterparts. The program will hear their perceptions of the U.S. and ask: Is a united worldwide feminist movement possible?

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: Angela Davis. WBAI continues its archive series focusing on Women's History Month in March. On April 12, 1974, **Angela Davis** gave a speech at the UCLA campus as part of the university's Black Women Spring Forum. Davis talked about the struggles and accomplishments of Black and other women of color in the U.S. and around the world. Originally broadcast on sister station KPFK in July 1974.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 THE SUPREME COURT AND DAILY LIFE: Who will the Court protect in the 1990s? Program 1: Overview from Denis Berger, Executive Director of The Nation Institute. Haywood Burns, president of The Nation Institute and Dean of CUNY Law School, on the historic role of the Constitution and the Supreme Court. Arthur Kinoy, professor of law, Rutgers Law School and long-time member of the National Lawyer's Guild, on the civil rights amendments and their post-Civil War enforcement, the civil rights struggles of the 1950s and 1960s, and the Reagan-Bush Agenda.

3:30 LILLIAN ALLEN: REGGAE DUB ARTIST. A live interview of Jamaican-born Reggae artist **Lillian Allen** by Asata Iman. Program includes Allen's live performance at the Kennel Club in San Francisco. Produced by Chela Blitt of Undercurrents.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of

storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott.

9:00 SOUNDS OF BRAZIL with Mildred Norman. Brazilian music - regional, folk, cult and popular, old and new.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY March 8

- **INTERNATIONAL WOMEN'S DAY**

Celebrate International Women's Day with 18 hours of special programming from 6 a.m. to midnight. Live interviews with director Euzhan Paley, novelist Alice Walker. Music by Toshi Reagon and more.

A Dry White Season director Euzhan Paley

Women: International, National, Local ... All Year Round

By Carletta Joy Walker

Horseplay. They were only fooling around. "We were only fooling around. It was a joke. Can't you take a joke? HaHaHAHahahaha"

Was only fooling around. 6'4" – that is sixfoot fourinches at 220 lbs – of 11 year old, only fooling around. Where was it learned that it was okay to fuck with me – 5'4", 118, 13 years old. HE was 6'4". She was 5'4". He was a boy. She was a girl. Oh! I came to visit his sister. She wasn't at home. She wasn't due back soon. I started to leave. Her brother blocks the door. Okay, ha, ha, now please move. 6'4"/220lbs is still having fun. I make it clear that he will get in trouble, that I will do something like scream or get very angry (I am already angry). He finally opens the door. This is not the tragedy of my live. It's importance remains because everyday of every year, since his threat to my person, at least one she is threatened in philadelphia, city of brotherly love. You know this doesn't include the woman/girl who is raped every 4 or 5 minutes or battered every 15 seconds.

And he may be a policeman now. Was HE only fooling around as HE handcuffed SHE? Did she know that all the HEs were just fooling around. Wasn't it funny to have the nightstick/club (penis) thwacked between her legs? Couldn't she just enjoy having them fondle her breasts.

Police Commissioner Lee Brown is not surprised. The men involved? I bet they feel wronged. "There shouldn't be any women on the force anyway." Not many care when they handcuff, rape, fondle, cause shame, anger, degradation to prostitutes or filipino or panamanian or vietnamese women... No, it isn't all men police, but Commission Brown was not surprised. Is silence complicity? She wants it to be over. I can understand that, because she is the one who is looked at funny and whispered about. She's the one who couldn't take a joke. That's why THEY don't want THEM on the force. She wants to pay her rent, buy food, clothes, take care of her child, do her job, be left alone.

Why are you here?

And the professor said to his class of all men except for the lone woman, "Gentlemen, I begin with..."

Some women who had the nerve to join the carpenters union, had the nerve to work as carpenters, were thrown off the roof.

I don't think about it much, being thrown off the roof, ignored in the class, degraded in the alley, fucked in the van, killed in the park, being thought of as inferior, as an object born to entertain, be horsed around with.

6:00 INTERNATIONAL WOMEN'S DAY.

Noon WOMEN'S NUTITION NOW.. Our health is the foundation of our liberation. Call in with your questions on women's heatlh and development, stress management, substance abuse recovery, and HIV and AIDS treatment. Produced and hosted by Eva Yaa Asantewaa.

3:30 WOMEN OF SPIRIT. Program II: The Barbarian Woman. Fed up with the King's brutish ways, Radegund, Queen of Franks, walks out on her husband, then uses the settlement she wins from him to found the Holy Cross Convent. Thereafter, with the help of the Roman poet, Fortunatus, her close male friend, Radegund creates a genteel, refined and nurturing environment for barbarian women of her convent. When jealous prelates threaten the established lifestyle of Holy Cross after Radegund's death, the Revolt of the Nuns erupts. Jean Feraca interviews Jane Schulenberg of the University of Wisconsin, an expert on early medieval women and 6th-century monasticism

6:00 THE WBAI EVENING NEWS

9:00 WOMEN AND THE VISUAL ARTS. A group of women in the visual arts discuss this field and its barriers affecting women.

10:00 TOSHI REAGON BAND. A live concernt of rock, folk and blues.

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY March 9

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles, featuring **Abby Lincoln.**

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 MEDIUM HOT. International affairs with an emphasis on how the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 ALTERNATIVA LATINA. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focussing on the politics, culture and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, **Romplendo el Silencio** (Breaking the Silence), dealing with the issues affecting the Gay and Lesbian Latino community.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY. Economics, politics and stories with Leo Cawley.

8:00 BEHIND THE SCREENS. Movie matters with Delores Hayes.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Tonight, **Howard Norman** reads a story from **Kiss In the Hotel. Joseph Conrad,** and talks about the Indians and isolation of the Canadian North.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

Mid. NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY March 10

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Featuring the music of foremost Italian flatpicker **Beppe Gambetta** & **"Captain" John Kirk,** former member of Walk Michael & Company. Also, **Doc Watson's** CD called **Portrait** on Sugar Hill Records.

4:00 RHYTHM & BLUES. **Charles Brown** and **LaVern Baker.** Charles Brown is a contemporary of Nat King Cole. He was a primary influence on early Ray Charles, Little Richard and Sam Cook. His songs have been covered by Elvis, The Eagles and Bruce Springsteen. LaVern Baker starred at the Flame Show Bar in Detroit. Her records broke records and helped announce the start of rock 'n roll in 1955. She left Atlantic in 1964, after 10 years, 33 singles and many albums. Fifteen of her records reached the R&B charts and 19 made the pop chart.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lynn Lieberman.

7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY March 11

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS. Produced by Regina Fiorito Sokol. Manya celebrates the 100th birthdays of two great tenors: Beniamino Gigli and Lauritz Melchior.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the

issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 WOMEN ON WAR: Essential Voices for the Nuclear Age from a Brilliant International Assembly. Part II: Causes realities and cures. Produced by Mario Murillo and Daniela Gioseffi.

7:00 STORY TIME READINGS. Actor **Evelyn Solann** reads the work of **Gabriel Garcia Marquez.**

7:30 OUTLOOKS: The Gay and Lesbian Community on the Air. Women's History Month Special. Join Lisa Winters es she focuses on women organizers. The secret history of the Labor Movement. Produced by the Gay and Lesbian Independent Broadcasters (GLIB).

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY March 12

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 MORNING MUSIC. Host Paul Merrill plays and reviews music of this season's forthcoming World Music Institute concerts.

Noon NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE. Women to Women: Susan B. Anthony and Elizabeth Cady Stanton. In this Pacifica Archive, part of WBAI's celebration of Women's History Month, Susan B. Anthony and Elizabeth Cady Stanton and their struggle for equal rights and suffrage are featured. Part II airs tomorrow at this time.

1:30 WHERE WE LIVE with Zenzile Khoisan and Sally O'Brien

2:30 **LYNN SAMUELS**. Yes, she was sacked from ABC and now she's back to tell the story on Live Radio.

4:45 BEAUTY AND THE BEAT. Monday Arts Magazine with host Lee Lowenfish. A radio stew of jazz and classics. Today's guest is Jazz vocalist **Judy Barnett,** owner of J's jazz club. Also: WBAI celebrates the birthday of the late, jazz-loving "beat" writer Jack Kerouac (b. 1922), with cuts from the new Mark Murphy/Bill Mays Muse album, "Kerouac Then and Now."

Judy Barnett on Beauty and the Beat, March 12, 4:45 p.m.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 PORNOGRAPHY. The Impact on Women's Lives. Part I. What is it? Who is it for? Why does it exist? And who profits from it? A look at electronic media and its role in spreading and institutionalizing pornography. A two-part special with featured guest Andrea Dworkin. Produced by Carletta J. Walker. Part II airs tomorrow at this time.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY March 13

6:00 THE MORNING MAGAZINE with Citizen Kafka.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE. Part II. Women to Women: Susan B. Anthony and Elizabeth Cady Staton. In this Pacifica Archive, part of WBAI's celebration of Women's History Month, Susan B. Anthony and Elizabeth Cady Stanton and their struggle for equal rights and suffrage are featured.

1:30 FRONTLINE: MIDDLE EAST. Produced by Phyllis Bennis.

2:30 ROSETTA AND THE BLUES. Host Lee Lowenfish talks live with blues specialist and record collector/producer, Rosetta Reitz.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 ECONONEWS. With Richard Shrader and Marten De Kaadt.

8:30 THE SHAKESPEARELIBERATION FRONT PRESENTS...

9:00 PORNOGRAPHY. The Impact on Women's Lives. Part II. With featured guest Andrea Dworkin. Produced by Carletta J. Walker.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY March 14

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:00 THIRD WORLD WOMEN Part II. ARAB WOMEN POETS. Palestinian poet Leila Jamal, and Arab scholar Adnan Yusuf will discuss the work of selected women poets from the Arab world. Nazik Al-Malaika, Fadua Touquan, Salma Jayussi and Sabah Al Salah are among

the poets whose works will be read and discussed.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: Gabriela Mistral. WBAI continues its special archive series during Women's History Month with a look at Gabriela Mistal (1889-1957), the first Latin American writer to win the Nobel Prize for literature. In addition to her many volumes of poetry, she was a noted educator who pioneered programs in adult education and helped create UNICEF.

1:30 THE POSITIVE MIND with Armand DiMele. How men feel about the women of the 90's. A Women's History Month Special. Co-hosted by Alice Krakauer.

2:30 THE SUPREME COURT AND DAILY LIFE: Who will the Court protect in the 1990's. Program II: Denise Carty-BAennia, professor of law, Northeastern University Law School, on the impact of the Supreme Court's decisions on race and gender discrimination, and affirmative action during the last term. Rhonda Copelon, vice president of the Center for Constitutional Rights, on the Court and reproductive freedom.

3:30 LOSS AND HOPE IN TODAY'S CHILE. Join Academy Award-winning filmmmaker Deborah Shaffer (Dance of Hope) and Chilean author Patricia Politzer (Fear In Chile) for a discussion of women in Chile. Chilean women have struggled for the past 17 years, challenging the dictatorship of Agosto Pinochet over the disappearance of husbands, fathers and sons. This program will focus on their past struggles and future hopes in the wake of the March 11 inauguration of Patricio Aylwin, Chile's first democratically elected President in almost 17 years, when a U.S. -backed coup toppled Salvador Allende. Produced by Lauren Comiteau.

4:00 PUBLIC RADIO BOOK. Host Tom Smith interviews performance poet Ann Waldman.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas. Executive Producer Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts: Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY March 15

6:00 THE MORNING MAGAZINE with Dred Scott and Carletta Joy Walker.

8:00 UNDERCURRENTS

Listen to morning news updates with Jennie Bourne. Or else.

9:30 SHOCKING BLUE. Music with Delphine Blue.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community, now heard on Thursday.

1:30 CITY POLITICS. Discussion on the issues and news in and around the New York Metropolitan area. Tune in for details.

2:00 WOMEN IN THE VISUAL ARTS. A group of women artists discuss their field with moderator Vernita Nemac, Director of Artists Talks on Art Forums. Last half hour open for audience call-in.

3:30 WOMEN OF SPIRIT. Program III. A Poor Little Female. Hildegard of Bingen, a 12th century German visionary and prophet, dares to follow "the living light" (her own inner vision) and chalks up prodigious accomplishments in music, literature, theology, science, medicine. But she's not perfect: disappointed in love, she behaves outrageously; and she's an elitist. After age 60, she begins her preaching career, delivering fiery sermons in public squares demanding church reform. Jean Feraca interviews Barbara Newman of Northwestern University, translator of Hildegard's great literary works and author of a recent book analyzing her theology.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas. Executive Producer Samori Marksman.

7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 MOISHE. A radio drama. A performance using a mix of voices, special effects and original music to tell the story of an artist who weighs the pros and cons of having an abortion. With actors Ellen McElduff and Frances Foster, Obie Award nominees.. Produced by Ginger Miles.

10:00 AFRIKALEIDESCOPE. Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO

1:00 PRIMARY SOURCES. Live radio with Interim host, Bob Fass.

3:30 LIVE AIR - or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

FRIDAY March 16

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues.

.9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles, featuring Tina Fabrique.

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 HEALTHSTYLES. Racism in Health Care. Anne Frost, Moderator. Is the question of access and competent health care related to race? Nurses from New York City's large metropolitan hospitals will report their findings.

2:30 ALTERNATIVA LATINA. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focussing on the politics, culture and history of Latin America, this show includes the weekly feature, produced by Gonzalo Aburto, Rompiendo el Silencio (Breaking the Silence), dealing with the issues affecting the Gay and Lesbian Latino community.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS pandemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 WORKING TITLE. Readings produced by Alina Avila.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Tonight, Novelist **Thomas Sanchez** reads from **Mile Zero** and talks about the end of the American road, Key West.

9:00 HOME FRIES. Live radio, comedy, music and call-ins with Fred Herschkowitz.

10:30 BLACK ROCK COALITION

Mid. NIGHTFLYTE. Music with Chet Jackson.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

Extradition
The Anglo-American Solution for Irish Freedom

SATURDAY March 17

• ST. PATRICK'S DAY

Celebrate St. Patrick's Day with WBAI from 8:30 a.m. to 6 p.m. Black 47 and other live Irish bands, traditional music. An interviews with Irish political prisoner Joseph Doherty, leading Irish Republican spokespersons in Ireland, England and Australia. The infamous Malachy McCourt will perform excerpts from his ongoing one-act play about the Tammany Hall era, es well as from Janet Noble's critically play, "Away Alone, currently at the Irish Arts Center. Plus a special report on the Irish living in Nicaragua. Produced by Mick Dewan and John McDonagh.

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ST. PATRICK'S DAY SPECIAL. A mini-marathon special day of programming to commemorate St. Patrick's Day.

7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY March 18

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS. Produced by Regina Fiorito Sokol. A musical profile of Leontyne Price, legendary opera singer and still a potent force on the concert and recital stage. Host: Michael Scarola.

6:00 THE WBAI EVENING NEWS

6:30 WOMEN ON WAR: Essential Voices for the Nuclear Age from a Brilliant International Assembly. Part III: Violence, courage, mourning and resistance. Produced by Mario Murillo and Daniela Gioseffi.

7:00 STORY TIME READINGS. Ben Carney reads Mark Twain.

7:30 THE GAY SHOW. Join Larry Gutenberg, Bob Storm, Jack and Bo for an hour of news, interviews, and Gay and Lesbian opinion. Produced by the Gay Men's Radio Collective.

1:00 BACK OF THE BOOK. It's almost Spring! In honor of the almost season this program will bounce around a lot. Revealed: J. Danforth "Squeaky" Quayle III's plans to have his father make him President by buying George Bush. In an investigative feature Hector and Anvil interview bookmaker Mickey the Gorb who says that the collapse of Communism is the result of a sinister plot by the forces of Infotainment. Late Winter Free Form Live Radio by R. Paul Martin.

3:00 EVERYTHING OLD IS NEW AGAIN Music with Dave Kenney.

MONDAY March 19

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 SIDNEY SMITH. A program of American music.

Noon NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: "Out of the Kitchen, into the Sweatshop: The Story of Working Women in America. Part I. WBAI's 30th anniversary Pacifica Archive series continues with this look at the lives and works of Emma Goldman, Rose Schneiderman, Mother Jones, Jane Adams and other women who struggled to alleviate the horrendous conditions of working classes in America. Part of the "Great Women" series, it was produced by Joanna Brouk in 1979. Part two will be heard tomorrow at this time.

1:30 HUMAN RIGHTS IN AMERICA. Discussions, with Lloyd D'Aguilar and Joy James.

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with executive producer Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEQUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 WOMEN JUST WANT TO HAVE FUNDS. An in-studio discussion of the movement to raise and distribute funds for women's and girls' projects and organizations. Guests to include representatives of women's funds at national and local level; several grant recipients and donors. Produced by Laura Flanders.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs. Live radio with Peter Lamborn Wilson.

3:30 ON THE ROCKS. Music with Roxanne.

1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.

2:30 BLACKS AND EDUCATION IN AMERICA. Part II focuses on the black student within the educational system. Teachers, administrators, celebrities, black professionals and current students discuss their views and relate the experience of being as minority within the educational system over the past 75 years. What has changed? What has not. What is to come? How are students of yesterday making a difference today. And how does today's student see tomorrow. Produced by Mike Sargent, Albert Sargent and Bill Lee.

4:00 U.N. JOURNAL: Futuristic Shape and Visions. The United Nations in the 1990's, properly positioned for the 21st Century? Interview with Secretary General Javier Perez de Cuellar, along with other key figures. Evolving U.N. mandates, including human rights and full decolonialization. Produced by Anita Hawkins and Herb Malsman.

Photo courtesy Newsday/John Keating.

2:30 HOOKED ON LOVE.Judy Collins, Gloria Steinem, Raoul Felder, Host Erica Jong and Suzanne Somers discuss love addiction, feminism and "cultivating the garden within." Broadcast of a panel discussion held Jan. 31 at the 92nd St. Y. Produced by Alice Krakauer.

3:15 THIS SPACE FOR RENT (nothing scheduled at press time)

4:45 BEAUTY AND THE BEAT. Monday Arts Magazine with host Lee Lowenfish. A radio stew of jazz and classics. Guests: **Lynn Bernstein,** a rising young jazz pianist, and record producer **Rosetta Reitz,** whose Rosetta label has recovered the lost works of some of the great women of jazz and blues.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

TUESDAY March 20

6:00 THE MORNING MAGAZINE with Citizen Kafka.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 ALL MIXED UP. Radio collages with Peter Bochan.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK/TOWARDS THE FUTURE: Part II. "Out of the Kitchen, into the Sweatshop: The Story of Working Women in America.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with executive producer Samori Marksman.

7:30 WOMEN IN PRISON. A Women's History Month Special. An in-depth discussion and analysis on the treatment of women in prison with live talk with incarcerated women. Produced by Laura Sydell.

9:00 STOLEN MOMENTS. Extended edition. Jazz with Mahmoud Ibrahim.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY March 21

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues.

9:00 THIRD WORLD WOMEN. Part III. UM JIHAD: Palestinian Activist. Um Jihad Palestinian activists and widow of the former Palestinian leader Abu Jihad will speaks with host Barbara Nimri Aziz in a pre-recorded interview from Amman. A discussion will follow with on-air guest on Arab women revolutionaries.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING GOOD IS FEELING GOOD IS MAKING MONEY: Mary Kay Cashes in on Cosmetics. A Pacifica Archive Special. Producer Nina Eliasoph interviews women who sell Mary Kay cosmetics. They talk about the company's approach to self-management, feminism and make-up. A very revealing look at the company whose founder see herself as a strong role model and advocate for women; and who others say is exploiting women.

1:30 GRAY PANTHER REPORT with Lydia Bragger.

2:30 THE SUPREME COURT AND DAILY LIFE: Who will the Court protect in the 1990s? Program III: Tom Stoddard, executive director Lamda Defense and Education Fund and Lynn Paltrow, attorney at the Reproductive Freedom Project, ACLU, on the Court and privacy, sexual and reproductive freedom.

3:30 CABARET AT THE O'NEILL. Coverage of the first week-long cabaret workshop at the Eugene O'Neill Memorial Theatre Center. Includes musical excerpts from the workshop, interview and live-action segments with staff including Margaret Whiting, Joel Silberman and others.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas. Executive Producer Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS. Produced by Dred Scott.

9:00 NEW YORK COLLAGE. Special with Graciela Perez. One of the most enduring female in the Latin genre, Graciela has been a role model for women in Latin music. A versatile, entertainer, she has gone from the coquettish singer in front of the famous Machete Orchestra to a representative of the more liberated and sophisticated women of our age.

Graciela Perez

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 COSMIK DEBRIS. Music from the Void.

THURSDAY March 22

6:00 THE MORNING MAGAZINE with Dred Scott and Carletta Joy Walker.

8:00 UNDERCURRENTS

9:00 REPORT TO THE LISTENER. With Station Manager Rosemarie Reed and Program Director Andrew Phillips.

9:30 SHOCKING BLUE. Music with Delphine Blue.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community, now heard on Thursday.

1:30 CITY POLITICS. A discussion of issues and news in around the New York Metropolitan area.

2:30 AFRICAN-AMERICAN WOMEN PLAYWRIGHTS SPEAK OUT. Host Veona Thomas talks with other playwrights about the Off-Broadway community and writing scene.

3:30 WOMEN OF SPIRIT. Program IV. My Body an Anvil. Catherine of Siena influences the course of history by persuading the Pope to leave Avignon and resume residency in Rome. Her powers of persuasion extend to queens, politicians, and soldiers of fortune, as well as Raimond, her confessor and partner. She finds it more difficult, however, to persuade her middle-class mother that its alright for a nice girl to live communally with a band of disciples, to preach in public places, to travel on foot all over Christendom and to abuse her own body with fasting to the point of death. Jean Feraca interviews Suzanne Noffke of the Order of Preachers, Catherine's foremost translator.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with executive producer Samori Marksman.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 WOMEN IN THEATRE. Host Toby Kanter. A group of professional women discuss the theater and women's relationship with it.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.

11:00 NEWS REBROADCAST

11:45 INVESTIGATIONS. Live radio and documentary with Andrew Phillips.

1:00 PRIMARY SOURCES. Live radio with Interim host, Bob Fass.

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Join **WBAI** at the Wetlands on the first Friday of each month for a benefit show. Proceeds will go to help WBAI and supporters can stay and enjoy the rest of the evening. Come down each month and help us celebrate 30 years of community radio in the New York.

3:30 MORNING DEW. A program devoted to the music of the Grateful Dead. Produced by Lance Neal.

FRIDAY March 23

6:00 THE MORNING MAGAZINE with Will K. Wilkins.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD MUSIC MASTERS. Music with R.B. Isles, featuring Sherry Winston.

Noon NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 SOUTH AFRICA NOW: THE RADIO EDITION. A radio newsmagazine on the events in Southern Africa, delving into the story behind the reports coming from South Africa and the Frontline states. This program defies the media ban/censorship imposed by the Apartheid regime. Produced by Globalvision Television and adapted for radio by Sally O'Brien and Zenzile Khoisan.

1:30 MEDIUM HOT. International affairs with an emphasis on how

the different media present the issues. With Adele Oltman and Sheila Ryan.

2:30 ALTERNATIVA LATINA. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. The only bi-lingual program focussing on the politics, culture and history of Latin America.

4:30 THE WBAI ARTS MAGAZINE with host Joseph Hurley, featuring the Evening Serial at 4:30, and The Screening Room at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.

6:00 THE WBAI EVENING NEWS

6:45 DATELINE NICARAGUA. The story behind the headlines - news and features direct from Managua. Produced by Julie Light.

7:00 AIDS IN FOCUS, a weekly magazine on the politics and culture of the AIDS epidemic, produced by Michael Alcalay.

7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 BEHIND THE SCREENS. Movie matters with Delores Hayes.

8:30 A MOVEABLE FEAST. Authors read and discuss their latest works with Tom Vitale. Tonight, **George Higgins** reads from his novel, **Trust**; talks about scams and hustlers.

9:00 THE BERNIE STARR SHOW. Rock 'n roll and comedy adventure.

Mid. NIGHTFLYTE. Music with Kofi Pendergrass.

3:00 MUSIC FROM THE CENTER OF THE EARTH with hosts Bill Wells and Gary Olson.

SATURDAY March 24

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 AS I PLEASE. ... for none of us can ever express the exact measure of his needs or thoughts or his sorrows; and human speech is like a cracked kettle on which we tap crude rhythms for bears to dance to, while we long to make music that will melt the stars.

8:30 ANY SATURDAY. Live radio with David Rothenberg.

10:30 LUNCHPAIL. Live radio with Paul Gorman.

12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Featuring music from **Good Ol' Persons** new album on Kaleidescope Records, **Anywhere the Wind Blows.**

3:30 SLIPKNOT! Music with Spyder.

4:30 JAZZ SAMPLER with Bill Farrar.

6:00 HEAR AND NOW. New music with Cynthia Bell and Julie Lyonn Lieberman.

7:00 HOUSING NOTEBOOK. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. African, Caribbean and Afro-Cuban music, produced by Al Angeloro.

10:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Live radio with Habte Selassie.

SUNDAY March 25

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.

7:30 THROUGH THE OPERA GLASS. Produced by Regina Fiorito Sokol. The Golden Age of the Golden Girl. Puccini's La Fanciulla del West. Michael Scarola presents a survey of the heroine's great interpreters.

9:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:30 HARD WORK. Live radio with Mike Feder.

1:00 CON SABOR LATINO. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 LATINO JOURNAL. Producer Santiago Nieves focuses on the issues, concerns, and interests of the tri-state area's growing Latino community.

6:00 THE WBAI EVENING NEWS

6:30 WOMEN ON WAR: Essential Voices for the Nuclear Age from a Brilliant International Assembly. Part IV: Hope and Survual. Produced by Mario Murillo and Daniel Gioseffi.

7:00 STORY TIME READINGS. John Howard Brown reads the work of Tobias Wolff.

7:30 OUTLOOKS: The Gay and Lesbian Community on the Air. Health and Healing Special. Sex, intimacy and relationship. Moving beyond fear and doubt, embracing change. Produced by the Gay and Lesbian Independent Broadcasters (GLIB).

8:30 EMANATIONS. Live radio with Bernard White.

10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST

1:00 THE CREATIVE UNITY COLLECTIVE

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.

MONDAY March 26

6:00 THE MORNING MAGAZINE with Rosemari Mealy.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 OUT THERE ON THEIR OWN: **Helen Schneider.** In a brief span of time, former rock singer Schneider has built a sterling reputation as one of the best interpreters of theater music currently working in the nation's clubs and cabarets. Specializing in the songs of Kurt Weill and Stephen Sondheim, Schneider has drawn enthusiastic crowds to the Ballroom and other Manhattan establishments. Her professional life began much earlier, with an ardent following in Germany, where she starred as Sally Bowles in a German-language production of the hit musical, Cabaret. Schneider talks about her life and work. Produced and hosted by Joseph Hurley.

Noon NATURAL LIVING. Health and nutrition, with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: "Toward a Worldwide Women's Movement. This Pacifica Archive documentary recalls a conference of African, Asia, Latin American, Soviet and North American women who discuss the similarities of their social positions: Native American women's decline following contact with Europeans, the status of women in the U.S. and USSR, the mass women's movement in India, and the crucial role of Latin American and Southern African women in their country's popular struggle. Part two airs tomorrow at this time.

2:30 WHERE WE LIVE. WOMEN'S HISTORY IN THE 90's. The women's history movement, which began as a reexamination of the traditional view of women's history, is now reexamining itself. Historians Amy Swerdlow of Sarah Lawrence and Alice Kessler Harris of Rutgers discuss the history of women's history, its relevance to public policy, and how and why the movement is shifting its focus in the 1990's. Produced by Alice Krakauer.

4:45 BEAUTY AND THE BEAT. Monday Arts Magazine with host Lee Lowenfish. A radio stew of jazz and classics. Guest: **Marin Alsop**, conductor of the Concordia (an orchestra devoted to new music as well as the classics) and the Long Island Symphony and the first woman to win the prestigious Koussevitsky Award for conducting.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with executive producer Samori Marksman.

7:30 WORLD VIEW. International issues with Samori Marksman.

8:30 SEOUOYAH - NATIVE AMERICAN NEWS produced by Jim Buck.

9:00 GET RHYTHM! Music with Pat Rich.

10:00 ASIAN/AMERICAN FOCUS. Issues, events and analysis of the New York Asian-American community. Produced by Michael Matsumoto.

11:00 NEWS REBROADCAST

11:45 UNSTUCK IN TIME. Live radio with Margot Adler.

1:00 WALDEN'S POND. A show discussing animal rights, ecology, and spirituality. Hosted by Shelton Walden.

3:30 ON THE ROCKS. Music with Roxanne.

TUESDAY March 27

6:00 THE MORNING MAGAZINE with Citizen Kafka.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues

9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 LOOKING BACK TOWARDS THE FUTURE: "Toward a Worldwide Women's Movement. Part two. Pacifica Archive documentary recalls a conference of African, Asia, Latin American, Soviet and North American women who discuss the similarities of their social positions.

1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.

2:30 ECO-FEMINISM: A Women's History Month Special. A look at women's potential for bringing about an ecological revolutin. Eco-feminism is a response to the perception that both women and nature have been devalued in Western culture and that both can abe elevated and liberated through direct politcal action. Evelyn Tully Costa will explore this concept and interview thinkers.

4:30 THE WBAI ARTS MAGAZINE with Eva Yaa Asantewaa and Jennifer Bernet.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas. Executive Producer Samori Marksman.

7:30 ECONONEWS.

8:30 TELL ME A STORY. Host Herbert Gold visits author Louise Erdrich who writes about Native Americans. Erdrich reads her short story "**A Wedge of Shade.**"

9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 WOMEN OF COLOR AND AIDS. More than 70 percent of reported AIDS cases among women are made up of women of color. Approximately 50 percent are African-American and 20 percent are Latino. This program will examine the incidence of AIDS among women of color with particular emphasis on sex workers, lesbians and incarcerated women. It will also examine the effect of racism, sexism and poverty on AIDS education and health care. Guests will include women from the Brooklyn AIDS task force, the Women and AIDS Resource Network (WARN), and the New York City's Commission on Human Rights. Hosted and produced by Valecia Phillips and Carletta J. Walker.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO. Women of Color and AIDS continues with Carletta J. Walker.

1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.

3:30 PUNK AND HARDCORE. Music with Susan Browne.

WEDNESDAY March 28

6:00 THE MORNING MAGAZINE with a guest host.

8:00 UNDERCURRENTS

8:30 THE MORNING SHOW continues.

9:00 THIRD WORLD WOMEN. Part IV. IMAGES OF ARAB WOMEN. Fourth installment of five-part series on Third World women, produced by Barbara Aziz. Guest journalist and writer Nadia Hijab and anthropologist Marnia Lazreg discuss perceptions and misconceptions of Arab women in literature and Western media.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, and interviews. With host Victoria Starr.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 DIANA RUSSELL: A feminist perspective on pornography. A clear statement on pornography, its difference from eroticism, its dangers for women and why women have been put off by the anti-porn movement in the past. (Pacifica Archive).

1:30 THE POSITIVE MIND with Armand DiMele.

2:30 THE SUPREME COURT AND DAILY LIFE: Who will the Court protect in the 1990s? Program IV: Holly Maguigan, supervising attorney, Criminal Defense Clinic, NYU Law School and Shanara Gilbert, National Conference of Black Lawyers, on criminal defense rights and the death penalty. William Kunstler, criminal and constitutional lawyer, on the history of the Founding Fathers and the Constitution and the Supreme Court and a call for public action.

3:30 WOMEN PLAYWRIGHTS SPEAK OUT. Women playwrights talk about the theater. Produced by Joyce West.

4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30, selected shorts at 4:45pm, Pickney Place, a program of storytelling at 5:00, and interviews at 5:30.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events with host Don Rojas. Executive Producer Samori Marksman.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.

8:30 THE CUTTING EDGE. With producer Dred Scott.

9:00 NEW YORK COLLAGE. The common roots of all music originating in the Caribbean Islands, and all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 NEWS REBROADCAST

11:45 EARTHWATCH. Live radio with Robert Knight.

1:30 CARRIER WAVE. Live radio with Sidney Smith.

3:30 OUT OF THE SHADOWS. Music with Don Scherdin.

THURSDAY March 29

6:00 THE MORNING MAGAZINE with Dred Scott and Carletta Joy Walker.

8:00 UNDERCURRENTS

8:30 THE MORNING MAGAZINE continues

9:30 SHOCKING BLUE. Music with Delphine Blue.

Noon NATURAL LIVING. Health and nutrition with Gary Null.

1:00 THIS WAY OUT. The international magazine for and about the Lesbian and Gay community, now heard every Thursday.

1:30 CITY POLITICS.

2:30 CYCLING AND RECYCLING with Charles Komanoff and Carl Hultsberg.

3:30 WOMEN OF SPIRIT. Program IV. Love Was His Meaning. Julian of Norwich touches and influences the lives of ordinary folk in 15th-century England, even though she herself is not free to move among them. She is sealed for life in the cell of anchoress. People like Margery Kempe come to the window of her cell, where she sits behind a double curtain through which she can hear and speak but not see or be seen. Her message of the goodness of God and Jesus as mother was given her in a vision and passed on in the first book written by a woman in the English language. Jean Feraca interviews Marsha Dutton of Hanover College, an expert on anchorites and anchoresses, and Julian.

4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's Lightshow.

6:00 THE WBAI EVENING NEWS

6:45 UNDERCURRENTS HIGHLIGHTS

7:00 BEHIND THE NEWS. An in-depth discussion of the day's events, produced by Samori Marksman.

7:30 BUILDING BRIDGES. Labor news of the month in review, including a round-table discussion by labor journalists on the month's developments. Produced by Ken Nash and Mimi Rosenberg.

8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 WOMEN TALK ON MUSIC. Host Laura Kaminsky talks with other women composers and administrators about their plight in the contemporary music scene.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST

11:45 LATE NIGHT LIVE RADIO

1:00 PRIMARY SOURCES. Live radio with interim host, Bob Fass.

Continued from page 6

WBAI Wins

Now, we really get down to the nineties and we are off to a great start with momentum from our Panama coverage. Nelson Mandela is free, Eastern Europe is a different world, and here we feel the winds beginning to blow again. We need the courage to confront the world to change it, and even more courage to change ourselves — to confront our fears, so we can really do the things we need to do.We need the courage to succeed. There will be conflict and that is inevitable and necessary. It is a part of communicating and it can be creative. It is part of who we are and if it is a problem, it also can be a solution in the making.

So here's to success and creative conflict and the courage to change and move ahead with thousands of new listeners and friends and kindred spirits everywhere.

The WBAI Board of Directors meets every other month at District Council 1199, 310 W. 43 St. N.Y.C. The next meeting is scheduled April 26.

WBAI is a 50,000-watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. Our address is 505 Eighth Ave, N.Y., N.Y. 10018. (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr student/senior), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio published 11 times a year and is distributed to all subscribers.

When drafting your Will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Rosemarie Reed, Station Manager, WBAI-FM, 505 Eighth Ave., NY, NY 10018 (212) 279-0707.

Photo credits:

Graciela Perez by Chicky Johnson

Euzhan Palcy by David James

How its Done

By Tom Wisker

As I was preparing to go on the air Dec. 20, 1989, word came in about 1 a.m. that we had attacked Panamanian military forces. This was reported to our audience using all the info on hand (not much).

Tom Whelan, Eric Corley, Anthony Sloan and Max Schmid opened up the news, got out the TVs, got me the Reuters' copy on Panama and gathered material while I got on the air.

You will find three reels of tape in this envelope. One is an eye-witness account by a clerk at the Panama City Holiday Inn, one is another account from Prof. Jorge Riba of the University in Panama City, interviewed by Tom Whelan, and the third is an amusing "no comment" from a Marine guard at the U.S. Embassy in Panama, talking to Eric. The cart was made by Anthony Sloan from this last, and is 20 seconds and is a legal station ID.

Between Whelan's mental Rolodex, Corley's telephone wizardry, Sloane's engineering expertise and Schmid's general support, I think we did as good a job as TV, except that we didn't have a lousy map of Panama or a portrait of Noriega to do voiceovers with.

One of my regular listeners supplied — LIVE — the tower at Allbrook Air Force Base in the Canal Zone, warning all aircraft to avoid Panamanian airspace.

Anthony, Max, Eric and Tom all deserve a commendation for their work tonight, under difficult conditions. If there is any flak about the opening of the newsroom, let it go on record that I, as the person on the air, was in need of those facilities and bear full responsibility.

Tom Wisker's program, Weaponry, is heard Wednesdays at 1 a.m.

Letters

To all the staff at WBAI:
Congratulations on your absolutely fascinating radio station I'm from Ireland, and I have lived in a lot of countries over the past few years. But no where have I come across radio that is even remotely near the standard that BAI sets.

I listen to your station every day at work, my friends are amazed that such a station exists, even Native Yorkers!!! I've learned more about the world in the past 10 months from BAI than I've learned in that last 31 years.

I often think about moving back to Ireland, but to be honest, without a station like BAI, and a dedicated staff to run it, I feel life would be very empty.
–Thomas Coppinger

To WBAI Program Director:
I don't know how other women artists feel, but for myself, I'm kind of bored with "hip" morning music. I need a talk show, being isolated as I am. Most probably, this music has a "message" of import, but for myself, it doesn't suit my needs. Also, I can hear this modern form of music on just about any station.

Also, I haven't heard any regular (I can count on, tune into, expect, like Gary Null) women's program in years on WBAI. I'd like to hear a talk show on the following topics: visual women artists, of importance since the 20th century living and dead; people around me whose work has been of great importance are smothered in the slick commercial art world — we should be talking about them and ourselves and our difficulties and triumphs. Also what about programming on how women deal with the changes from child-bearing to menopause and beyond.

I, for one desperately need some sound from others who are on this same wave length
–Marilyn Schwartz

Dear Mr. Phillips:
I have been a devoted listener to WBAI for many years. I have been pleased with most of the programming changes in the past few years. I find the current shows consistently more responsible and professional. It's as though the station was coming of age and maturing. I loved the station before, but I respect it more now.

I've never written or called with any dissatisfaction until now. I find it very disappointing that Rosko is no longer on the air.. WBAI needs those gentle touches between other more serious and provocative programming. Rosko's program had a calming effect that mode you feel that perhaps there was a ray of hope in an otherwise less than satisfactory world.
Rachel McDavid

Roscoe is on air the first Monday of each month at 2:30 through 4:30. Listen for his shows commemorating Women's History Month.

Dear Mr. Moore:
I was listening to WBAI in the car and hear Alan Watts lecture. Although my subscription had not expired for the year, as soon as I could get to a phone, I renewed my subscription for $60 to take advantage of the tape offer. Immediately after, I heard the reading of Michael Ventura's provocative essay Report From El Dorado. As a teacher of English and humanities, I attempt to provide my students with challenges to their complacency and what e.e. cummings called the "comfortable disease" that afflicts them, and all of us, one way or another in this society. I would like to use both the Watts and the Ventura tapes in my classroom, but I can't afford to add another $20 to my present pledge.

I have been a steady subscriber to WBAI since I first listened about five years ago and need not go into detail about how valuable it has been to me as source of information and even inspiration. I realize that the Ventura tape is not for sale, but I hope you will consider my request. Thanks for your consideration and also for your efforts to maintain the beacon of WBAI in these dark times.
– Mark T. Wright

SUBSCRIBE!

YES. I'll support listener-sponsored WBAI! Sign me up as a subscriber and send me the Folio every month. My tax-deductible donation is enclosed.

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